

MUSIC - UNIVERSITY OF TORONTO



3 1761 11574227 2


# QUARTET, STRINGS, E MINOR (V. 1)

BRIDGE

M  
452  
.B845  
Q3  
MUSIC







Digitized by the Internet Archive  
in 2024 with funding from  
University of Toronto

<https://archive.org/details/31761115742272>

~~708.4~~  
~~B852-g~~

923<sup>L</sup>

TH. J. M. WIERCX.

# Quartet in E minor.

1.

1<sup>st</sup> Violin.

FRANK BRIDGE.



2877.  
14. 1. 48.

G. C. Tronell

2

N  
452  
B845Q3  
1916  
pt. 1

# Quartet in E minor.

TH. J. M. WIERCX.

1.

1<sup>st</sup> Violin.

FRANK BRIDGE.

$\text{♩} = 60$

$\text{♩} = 80$

Adagio.

Allegro appassionato.

*pp* *pp lunga f* *mf* *f* *ff* *dim.* *pp* *pp* *mf* *f* *ff* *ff*

## 1st Violin.

ff *pesante*

*dim.* *p* *pp*

*mf*

*poco rit.* *p* *a tempo* *pdolce*

*mf* *f*

*ff*

*fp* *mf* *p* *p*

*pp sempre*

*pp* *mf* *f*

*p* *ppp*

*2* *9* *5*

## 1st Violin.

10

*pp*

*mf*

11 *dolce*

*p*

*pp*

*mf*

*pp*

*mf*

*pp*

*f*

*mf*

*p*

*mf*

12

*pp*

*p*

*mf*

13

*cresc.*

*f*

*pespress.*

*cresc.*

*f*

*p*

14

*p*

1 *mf* *f*

2 *ff*

15 *Tranquillo* *pp*

1 *Tempo I.* 16 *ff*

17 *con passione* *f* *ff*

18 *dim.* *pp*

19 *poco rit.* *a tempo* *p dolce*

## 1st Violin.

Musical score for 1st Violin, measures 20-26. The score is in G major (one sharp) and 4/4 time. It features various dynamics (pp, p, f, ff, fp, mf, ppp, acc.) and articulations (trills, accents, slurs). Measure 24 is marked "Agitato" and measure 25 is marked "IV corda" and "accel.". Measure 26 is marked "ff più agitato". The piece concludes with a triplets and "allargando".

2.

*Adagio molto.**plaintivo*

pp *f* pp pp *cresc.* *f*

*(poco affrettando)**pizz.*

①

*arco*

pp *f* pp

pp *cresc.* *f*

②

*Poco meno adagio.*

*dim.* pp

*simile*

*simile*

③

pp

*p* *f*

④

*meno mosso**a tempo*

pp *p* *cresc.*

⑤

*animato**Tranquillo*

*ff* *dim.* pp

*animato**Tranquillo*

*ff* *dim.* pp

## 1st Violin.

⑥ *animato*

*f* *dim.* *mf* *p* *rall.*

⑦ *a tempo (adagio)*

*pp* *ten.* *poco rall.*

*a tempo*

*pp* *ten.*

*a tempo*

*poco rall. pp cresc. mf pp sempre*

⑧ *Poco più mosso.*

*f*

*f* *ff*

⑨

*ff*

*rall.*

*f* *dim.* *p* *dim.*

⑩ *Tempo I.*

*pizz.* *arco*

*pp* *pp* *pp* *f* *pp* *pp* *f* *pp*

⑪ *a tempo-poco meno adagio*

*pp* *cresc.* *ff* *rall.* *pp*

1

*pp*

12

*pp*

*mf*

*p*

*pp*

*mf*

*p*

*f*

13

*ff con passione*

*ff*

*simile*

*sempre ff*

14

*fff*

*drammatico*

*ff*

*fff*

*ff*

15

*pp*

*f*

*pp*

*pp*

*plaintivo*

*molto tranquillo*

*IV corda.*

*ten.*

*pizz.*

*pp*

*ppp*

*pp*

*ppp*

## 1st Violin

Allegretto grazioso.

3

II<sup>da</sup> volta *pp* sempre

*p*

*mf* *dim.*

① *p*

② *mf* *p dolce*

*pizz.* *f*

③ *arco* *p*

*cresc.*

④ *ff* *p*

*f*

*cresc.*

⑤ *ff* *trm*

*to Coda*

⑥ *p* *pp* *f*

⑦ *animato* *f espress.*

8 *mf*

9 *trum* *ff*

10 *ff*

11 *dim.* *mf* *p* *pp* *D.C.*

Allegro vivace.

CODA.

12 *ff*

13 *ff* *ff* *dim. molto*

14 *pp* *pp* *lunga pausa.*

## 1st Violin.

4.

Allegro agitato.

musical score for 1st Violin, measures 1-16. The score is written in treble clef, key of D major (one sharp), and 2/4 time. The tempo is marked "Allegro agitato." The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and triplets. There are four numbered first endings marked with circled numbers 1, 2, 3, and 4. The first ending (1) occurs at measure 10, the second (2) at measure 12, the third (3) at measure 14, and the fourth (4) at measure 16. The final measure (16) is marked *ff*.

1 *mf* *p dolce* *rit.*

5 *a tempo* *mf espress.*

*p* *dim.* *f*

6 *ff* *p*

*tr*

7 *f* *poco* *mf* *dim.*

8 *poco* *animato* *p*

*cresc.*

*f*

9 *ff* *ff*

1 2 3 4 5 6

1<sup>st</sup> Violin.

10 *p* *pp* 1 2

3 4 5 6 7

8 9 10 11 *cresc.* *ff* 1 2

3 4 5 6 *ff* 3

12 *ff*

3 *dim molto*

13 *p* *pp* *dolcissimo* *ten.*

14 *Tempo I.* *mf*

15 *mf* *p* *mf* *mf*

*f* 3 3 3

*rall.* *p* *mf* *p*

(16) *Lento.*  
*pp* *ppp*

(17) *Allegro con anima.*  
*f* *ff* *mf espress.*

(18) *mf espress.*

(19) *f*

(20) *ff con passione*

*Vivo.*  
*ff* *ff feroce*

(21) *Allegro moderato.*  
*ff tragico* *dim.* *f*

(22) *dim.* *mf* *mf* *p*

(23) *meno mosso* *pp* *pp* *Adagio molto.*

# CELEBRATED VIOLIN CONCERTOS

WITH  
PIANOFORTE ACCOMPANIMENT

Edn. No.							
7940	BACH	...	...	Concerto in A minor	...	...	(Sauret)
7941	BACH	...	...	Concerto in E ...	...	...	(Sauret)
7942	BACH	...	...	Double Concerto in D minor	...	...	(Sauret)
7945	BEETHOVEN	...	...	Concerto. Op. 61	...	...	(Sauret)
7946	BERIOT, C. de	...	...	Concerto No. 1. Op. 16	...	...	(Sauret)
7949	BERIOT, C. de	...	...	Concerto No. 9. Op. 104	...	...	(Sauret)
7950	KREUTZER	...	...	Concerto No. 13 in D	...	...	(Sauret)
7951	KREUTZER	...	...	Concerto No. 19 in D minor	...	...	(Sauret)
7955	MENDELSSOHN	...	...	Concerto. Op. 64	...	...	(Sauret)
7956	MOZART...	...	...	Concerto in E flat (K 268)	...	...	(Sauret)
7957	MOZART...	...	...	Concerto in D (K 218)	...	...	(Sauret)
7958	MOZART...	...	...	Concerto in A (K 219)	...	...	(Sauret)
7952	NARDINI	...	...	Concerto in E minor	...	...	(Sauret)
7953	PAGANINI	...	...	Concerto No. 1 in D. Op. 6	...	...	(Sauret)
7959	RODE	...	...	Concerto No. 6 in B flat	...	...	(Sauret)
7960	RODE	...	...	Concerto No. 7 in A minor. Op. 9	...	...	(Sauret)
7961	RODE	...	...	Concerto No. 8 in E minor. Op. 13	...	...	(Sauret)
7963	SPOHR	...	...	Concerto No. 8 Scena Cantante, Op. 47	...	...	(Wessely)
7964	SPOHR	...	...	Concerto No. 9 in D minor. Op. 55	...	...	(Sauret)
7967	TSCHAIKOWSKY	...	...	Concerto. Op. 35	...	...	(Sauret)
11758	VIEUXTEMPS	...	...	Concerto No. 2 in F sharp minor. Op. 19	...	...	(Sauret)
11754	VIEUXTEMPS	...	...	Concerto No. 3 in A. Op. 25	...	...	(Auer)
11755	VIEUXTEMPS	...	...	Concerto No. 4 in D minor. Op. 31	...	...	(Auer)
7970	VIOTTI	...	...	Concerto No. 22 in A minor	...	...	(Sauret)
7971	VIOTTI	...	...	Concerto No. 23 in G	...	...	(Sauret)

AUGENER Ltd.

68 CONDUIT STREET (Regent Street Corner),  
57 HIGH STREET, MARYLEBONE & 18 GREAT MARLBOROUGH STREET,  
LONDON, W. 1.





M Bridge, Frank  
452 [Quartet, strings, no.1,  
B845Q3 E minor,  
1916 Quartet in E minor

WHEN THIS BOOK WAS CHARGED OUT THE FOLLOWING PARTS WERE IN IT			
4 parts			

CIRCULATES ONLY WITH  
ALL PERFORMING PARTS

pt. 1

UNIVERSITY OF TORONTO

EDWARD JOHNSON  
MUSIC LIBRARY



# QUARTET, STRINGS, E MINOR (V. II)

## BRIDGE

M  
452  
.B845  
Q3  
MUSIC







788.4  
B852<sup>91</sup>

G.C. Howell

TH. J. M. WIERCX

# Quartet in E minor.

1.

2<sup>nd</sup> Violin.

FRANK BRIDGE.

2877.  
14. 1. 44.

## Quartet in E minor.

1.

2<sup>nd</sup> Violin.

FRANK BRIDGE.

Adagio. *lunga* Allegro appassionato.

*pp* *pp* *f* *mf* *f* *ff* *dim.* *pp* *mf* *f* *ff*

ff pesante. *dim.* p pp

1

mf p poco rit. ⑤ a tempo

mf f

ff

⑥ fp mf

mf > espess. p pp sempre

⑦ mp mf

f p

⑧ 1 3

ppp

2<sup>nd</sup> Violin.

9 *fp* *pp sempre*

10 *mf* *pp* *pp* *mf*

11 *dolce.* *pp* *mf* *pp* *f* *p*

12 *espress.* *p* *mf* *p*

13 *cresc.* *f*

14 *dim.* *mf* *espress.* *f*

15 *ff*  
*tranquillo*  
*pp*

Tempo I 16 *ff*

17 *f*

18 *dim.*  
*pp*

19 *a tempo*  
*p*  
*mf* *p* *poco rit.*

20 *mf*

Detailed description: This page contains the musical notation for the 2nd Violin part, measures 15 through 20. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 15 begins with a forte (*ff*) dynamic and a *tranquillo* tempo marking, followed by a piano (*pp*) section. Measure 16 marks the beginning of 'Tempo I' with a fortissimo (*ff*) dynamic. Measure 17 features a forte (*f*) dynamic. Measure 18 includes a *dim.* (diminuendo) marking and a pianissimo (*pp*) dynamic. Measure 19 starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section, then a piano (*p*) section, and ends with a *poco rit.* (poco ritardando) marking. Measure 20 begins with a mezzo-forte (*mf*) dynamic. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Musical score for 2nd Violin, measures 21-26. The score is in G major (one sharp) and 4/4 time.

Measures 21-23: Dynamics include *p*, *f*, *ff*, *fp*, *mf*, and *pp*. Measure 21 includes a circled measure number (21). Measure 22 includes a circled measure number (22) and a first ending bracket labeled "1". Measure 23 includes a circled measure number (23) and a first ending bracket labeled "1".

Measures 24-26: Measure 24 is marked "24 Agitato." and "4". Measure 25 is marked "25" and "accel.". Measure 26 is marked "26 Più agitato." and "ff". Measure 26 also includes the instruction "allargando".

Other markings include "cresc." (crescendo), "sempre marcato", and various articulations such as accents, slurs, and phrasing slurs.

2<sup>nd</sup> Violin.

7

2.

Adagio molto.

First section of the 2nd Violin part, marked *Adagio molto*. The music is in 3/4 time and B-flat major. It consists of four staves. The first staff begins with a piano (*pp*) dynamic, followed by a crescendo to *f*, then a decrescendo back to *pp*. The second staff continues with a *cresc.* marking and ends with a *f* dynamic. The third staff is marked *(poco affrettando)* and includes a *pizz* (pizzicato) instruction. It features a decrescendo from *pp* to *f* and then back to *pp*. A circled number 1 indicates the start of the *arco* (arco) section. The fourth staff continues with a *cresc.* marking, a triplet of eighth notes, and ends with a *f* dynamic and a *dim.* (diminuendo) instruction.

② Poco meno adagio.

Second section of the 2nd Violin part, marked *Poco meno adagio*. It consists of three staves. The first staff begins with a piano (*pp*) dynamic. The second staff is marked *simile.* and continues the melodic line. The third staff, marked with a circled number 3, continues the melodic line and ends with a *f* dynamic.

④ meno mosso

a tempo

Third section of the 2nd Violin part, marked *meno mosso* and *a tempo*. It consists of two staves. The first staff begins with a piano (*pp*) dynamic. The second staff continues the melodic line and ends with a *p* (piano) dynamic.

⑤ Animato.

tranquillo.

Fourth section of the 2nd Violin part, marked *Animato.* and *tranquillo.* It consists of two staves. The first staff begins with a *cresc.* marking and ends with a *ff* (fortissimo) dynamic. The second staff continues the melodic line and ends with a *dim.* (diminuendo) marking and a *pp* (pianissimo) dynamic.

## 2nd Violin.

*ff animato* *dim.* *pp* *tranquillo*  
 ⑥ *animato* *f* *mf*  
 ⑦ *rall.* *a tempo - adagio* *ten.* *poco rall.*  
*a tempo* *pp* *ten.* *poco rall.* *pp cresc.* *mf*  
 ⑧ *Poco più mosso.* *pp sempre* *f*  
*f* *ff*  
 ⑨ *ff* *f* *dim.*  
*rall.* *p* *dim.* *pp* *pp* *pizz.*

(10) **Tempo I.**  
arco

*pp* *f* *pp* *pp* *f* *pp* *pp*

(11) *a tempo - poco meno adagio*

*pp cresc.* *ff* *rall.* *pp*

(12)

*pp* *mf* *p* *pp* *mf* *p* *f*

(13)

*ff* *ff* *sempre ff* *simile*

(14) *dramatico*

*fff* *ff* *fff*

(15)

*ff* *pp* *f* *pp* *pp*

*molto tranquillo* *ten.*

*pp sempre*

*pizz.*

*pp* *ppp* *pp* *ppp*

3.

## Allegretto grazioso.

*II da volta pp sempre*

*p*

*mf dim.*

*p*

*mf*

*pizz. f*

*p*

*arco cresc.*

*ff*

*f*

*cresc.*

*ff*

*to Coda*

*p*

*pp*

*f*

*pizz. mf animato*

8 arco

9 *ff*

*fz*

10 *ff*

*dim.* *mf* *p*

*pp* D.C.

Allegro vivace.

CODA.

*ff*

*ff* *ff* *dim. molto*

*pp* *pp* 1 *pp lunga pausa*

## 4.

Allegro agitato.

musical score for 2<sup>nd</sup> Violin, page 12, measures 4-13. The score is in G major (one sharp) and 2/4 time. It begins with the tempo marking "Allegro agitato." and the dynamic *mf*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *mf* to *ff*. There are several slurs and accents. Measure 13 includes a trill marked "trm". Measure 12 has a first ending bracket labeled "1". Measure 11 has a second ending bracket labeled "2". Measure 10 has a third ending bracket labeled "3". Measure 9 has a fourth ending bracket labeled "4". Measure 8 has a fifth ending bracket labeled "5". The tempo changes to "a tempo" at measure 8. The score ends with a *dim.* marking and a *f* dynamic.

*mf* *p* *mf* *mf* *f* *p* *f* *f* *p* *f* *ff* *mf* *p* *a tempo* *p* *dim.* *f*

1 2 3 4 5

trm

6 *ff* *p*

*trm* *p*

7 *f* *poco - - a -* *mf* *dim.*

*poco - - -* 8 *animato* *p* *mf*

*p* *cresc.*

9 *ff*

10 *mp* *pp*

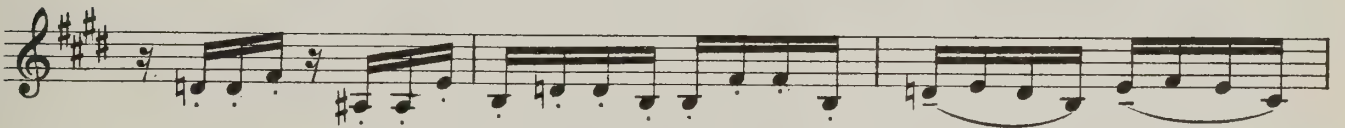
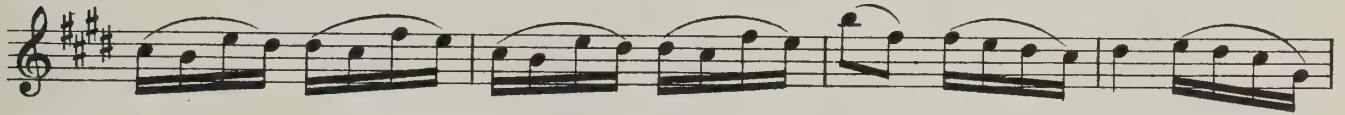
11 *cresc.* *ff*

**2<sup>nd</sup> Violin.**

Musical score for a piano piece, featuring ten staves of music. The score is divided into two main sections: **Lento** (Slow) and **Allegro con anima** (Allegro with spirit).

**Section 1: Lento**  
 - **Staff 1:** Begins with a treble clef, key signature of one sharp (F#), and a common time signature. The music is marked *ff* (fortissimo).  
 - **Staff 2:** Continues the *ff* section. A measure number **12** is indicated.  
 - **Staff 3:** The tempo changes to *dim molto* (diminuendo molto). The music is marked *p* (piano). A measure number **13** is indicated.  
 - **Staff 4:** The tempo changes to *ten.* (tenu). The music is marked *mf* (mezzo-forte). A measure number **14** is indicated.  
 - **Staff 5:** Continues the *ten.* section. The music is marked *mf*.  
 - **Staff 6:** Continues the *ten.* section. The music is marked *mf*.  
 - **Staff 7:** Continues the *ten.* section. The music is marked *mf*.  
 - **Staff 8:** Continues the *ten.* section. The music is marked *mf*.  
 - **Staff 9:** Continues the *ten.* section. The music is marked *mf*.  
 - **Staff 10:** Continues the *ten.* section. The music is marked *mf*.

**Section 2: Allegro con anima**  
 - **Staff 11:** The tempo changes to *Allegro con anima*. The music is marked *pp* (pianissimo). A measure number **16** is indicated.  
 - **Staff 12:** Continues the *Allegro con anima* section. The music is marked *pp*.  
 - **Staff 13:** Continues the *Allegro con anima* section. The music is marked *pp*.  
 - **Staff 14:** Continues the *Allegro con anima* section. The music is marked *pp*.  
 - **Staff 15:** Continues the *Allegro con anima* section. The music is marked *pp*.  
 - **Staff 16:** Continues the *Allegro con anima* section. The music is marked *pp*.  
 - **Staff 17:** Continues the *Allegro con anima* section. The music is marked *pp*.  
 - **Staff 18:** Continues the *Allegro con anima* section. The music is marked *pp*.



ff

Vivo.



ff

feroce

ff



(21) Allegro moderato.

trem.

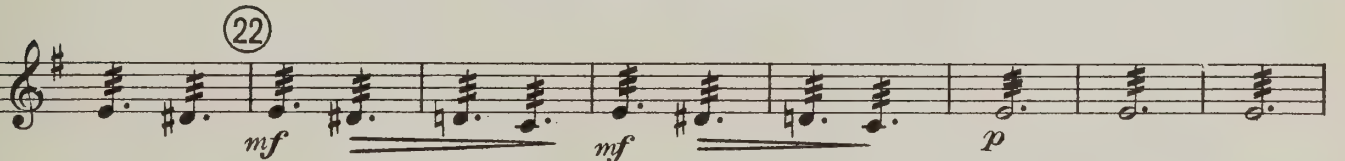
ff

tragico

dim.

f

dim.

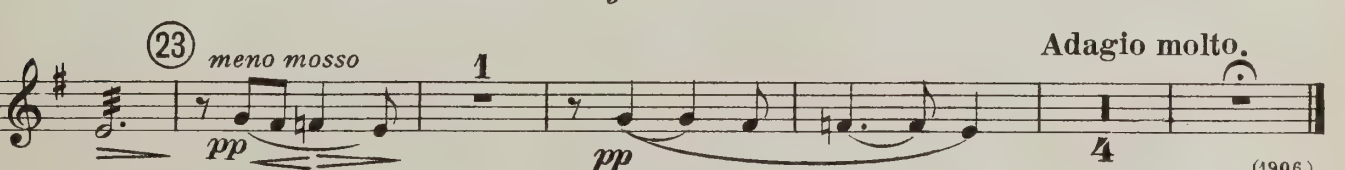


(22)

mf

mf

p



(23)

meno mosso

1

pp

pp

Adagio molto.

4

(1906.)

AUGENER'S EDITION

# TRIOS

FOR

PIANOFORTE

VIOLIN and VIOLONCELLO

Edn. No.

7241	ARENSKY, A.	...	...	Op. 32.	Trio in D minor.
9299	BARNETT, J. F.	...	...	Op. 49.	Trio in C minor.
9659	BENNETT, W. S.	...	...	Op. 26.	Trio.
7246	BRAHMS, J.	...	...	Op. 8.	Trio.
5117		...	...	Op. 40.	Trio in E flat.
7257	GADE, N. W.	...	...	Op. 29	Novelletten.
7256		...	...	Op. 42.	Trio.
7259	GURLITT, C.	...	...	Op. 181.	Miniature Trio.
7260		...	...	Op. 129.	Trio im leichten Style.
7255		...	...	Op. 171.	Trio im leichteren Style.
7263	HUDSON, J. W.	...	...		Trio in D.
7262	IVIMEY, J. W.	...	...	Op. 1.	Trio in D.
7264	KREUZ, E.	...	...	Op. 31.	Trio facile.
9662	MAYSEDER	...	...	Op. 59.	4th Grand Trio in G.
7267a	MENDELSSOHN, F.	...	...	Op. 49.	Trio in D minor.
7267b		...	...	Op. 66.	Trio in C minor.
7270	SCHUMANN, R.	...	...	Op. 63, 80 & 110.	Trios.
7273		...	...	Op. 80.	Trio in F.
7274		...	...	Op. 63.	Trio in D minor.
7275		...	...	Op. 88.	Phantasiestücke.
7276		...	...	Op. 110.	Trio in G minor.
9664a	SPOHR	...	...	Op. 119.	Trio in E minor.
9664b		...	...	Op. 123.	Trio in F.
9664c		...	...	Op. 124.	Trio in A.
9664d		...	...	Op. 133.	Trio in B flat.
9664e		...	...	Op. 142.	Trio in G minor.
7285	TSCHAIKOWSKY, P.	...	...	Op. 50.	Trio.
7286	VOLKMANN, R.	...	...	Op. 5.	Trio in E minor.

AUGENER LTD.

63 CONDUIT STREET (Regent Street Corner),  
57 HIGH STREET, MARYLEBONE & 18 GREAT MARLBOROUGH STREET,  
LONDON, W. 1.



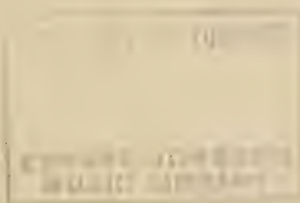


M Bridge, Frank  
452 [Quartet, strings, no.1,  
B845Q3 E minor,  
1916 Quartet in E minor

WHEN THIS BOOK WAS CHARGED OUT THE FOLLOWING PARTS WERE IN THE POCKET:									
4 parts									

CIRCULATES ONLY WITH  
ALL PERFORMING PARTS

pt. 2





# QUARTET, STRINGS, E MINOR (VIOLA)

## BRIDGE

M  
452  
.B845  
Q3  
MUSIC







788. A  
B8527

C. C. Lowell

TH. J. M. WIEROX.

# Quartet in E minor.

1.

Viola.

FRANK BRIDGE.

2877.  
14. 1. 48.

# Quartet in E minor.

1.

Viola.

FRANK BRIDGE.

Adagio.

Allegro appassionato.

Musical score for Viola part of Quartet in E minor by Frank Bridge. The score is in E minor, 6/8 time, and consists of 11 staves. It begins with a 2-measure rest, followed by a series of notes with dynamics ranging from *pp* to *ff*. The tempo changes from Adagio to Allegro appassionato. The score includes various musical notations such as slurs, accents, and fingerings.

**Viola.**

dim. *espress.* ④ *Con molto tenerezza*

*p* *p* *mf*

dim. *poco rit.* ⑤ *a tempo*

*p* *p*

*f* *ff*

⑥ *fp* *mf*

*mf* *p* *pp sempre*

⑦ *pp* *mf*

*f* *f* *p*

⑧ *ppp*

⑨

pp *sempre*

pp

19 mf pp mf pp mf

11 pp f p

mf

12 *espress.* p mf p

13 *tr.* *cresc.* f

1 2 3 4 5 6 7 f *dim.*

14 mf p

Detailed description: This page contains the musical notation for the Viola part, measures 11 through 14. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various dynamics such as *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *espress.* (espressivo). There are also performance instructions like *sempre* and *cresc.* (crescendo). Measure numbers 11, 12, 13, and 14 are circled. Measure 13 includes a trill marked with a 'tr' and a crescendo line. Measures 11-14 feature complex rhythmic patterns with many beamed sixteenth and thirty-second notes, often with slurs and accents. Measure 14 ends with a *dim.* (diminuendo) instruction.

ff

(15) *Tranquillo*  
pp

Tempo I.

ff

(16)

ff

f

dim.

espress.  
pp p

(17)

mf

dim.

(18)

*a tempo*  
p poco rit. p

p

Musical score for Viola, measures 20 through 26. The score is in 13/8 time with a key signature of three sharps (F#, C#, G#).

Measures 20-21: *p* (piano) to *mf* (mezzo-forte).

Measures 22-23: *mf* (mezzo-forte) to *p* (piano) to *pp* (pianissimo).

Measure 24: *ppp* (pianississimo) to *pp* (pianissimo). Marked **Agitato.**

Measure 25: *f* (forte) to *accel.* (accelerando) and *sempre marcato* (always marked).

Measure 26: *ff* (fortissimo) to *allargando* (ritardando).

Other markings include *cresc.* (crescendo), *pp* (pianissimo), *mf* (mezzo-forte), and *ppp* (pianississimo).

2.

**Adagio molto.**

Adagio molto.

pp *f* pp *pp* *cresc.*

(poco affrettando)

pizz. 1 arco

*f* *pp* *pp* *f* *pp*

*pp* *cresc.* 3 *f* *dim.*

② Poco meno adagio.

2) poco meno adagio.

*p dolce*

*mp*

*mf* *f*

4) meno mosso *a tempo* *cresc.*  
*pp* *mf con passione*

5) *tranquillo*  
*ff* *animato* *dim.* *pp*

*animato* *tranquillo*  
*ff* *dim.* *pp*

6) *f animato* *mf*

7) *a tempo - adagio*  
*p* *pp* *poco rall.*

*a tempo* *pp* *poco rall.* *a tempo* *pp cresc. mf*

*pp sempre* *f* **8** *Poco più mosso.*

*ff* *f*

**9** *ff* *f*

*rall.* *dim.* *p* *dim.* *pp* *pizz.* *pp* **10** *Tempo I.* *arco* *pp*

Musical score for Viola, measures 11-15. The score is written in 3/4 time and includes various dynamics and articulations.

Measure 11: *f* — *pp* — *pp* — *f* — *pp*.

Measure 12: *pp* — *pp cresc.* — *ff*.

Measure 13: *pizz.* — *p*.

Measure 14: *arco* — *pp* — *p* — *f* — *ff con passione*.

Measure 15: *ff* — *sempre ff* — *ff* — *ff*.

Measure 16: *ff* — *pp* — *f* — *pp* — *pp*.

Measure 17: *molto tranquillo* — *pp sempre* — *pp*.

Measure 18: *ppp* — *pp* — *ppp* — *pizz.*.

**Viola.**

3.

**Allegretto grazioso.**

*II<sup>da</sup> volta pp sempre*

Allegro moderato

*pp sempre*

*p*

*mf dim.*

*p*

*mf*

*pizz.*

*f*

*p cresc.*

*arco*

*ff*

*p*

*cresc.*

*f*

*ff*

*to Coda*

*p*

*pp*

*f*

*mf*

*pizz. animato*

*arco*

*f espress.*

Musical score for Viola, measures 1-10. The score is in G major (one sharp) and 3/4 time. It features various musical notations including slurs, ties, and dynamic markings.

Measures 1-10: The score begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music consists of eighth and sixteenth notes, often beamed together. Dynamic markings include *ff* (fortissimo), *fz* (forzando), *dim.* (diminuendo), *mf* (mezzo-forte), and *p* (piano). There are also slurs and ties throughout the passage.

Musical score for Viola, measures 11-15. The score is in G major (one sharp) and 3/4 time. It features various musical notations including slurs, ties, and dynamic markings.

Measures 11-15: The score continues with the same key signature and time signature. It includes dynamic markings such as *pp* (pianissimo), *ff* (fortissimo), and *dim.* (diminuendo). The music is characterized by rapid sixteenth-note passages and slurs.

CODA. *Allegro vivace.*

Measures 16-20: The score transitions to a new section marked "CODA. *Allegro vivace.*". The key signature remains G major. The tempo is indicated as *Allegro vivace*. The music features rapid sixteenth-note passages and slurs. Dynamic markings include *ff* (fortissimo) and *dim.* (diminuendo).

Measures 21-25: The score continues with the same key signature and tempo. It includes dynamic markings such as *ff* (fortissimo) and *dim.* (diminuendo). The music is characterized by rapid sixteenth-note passages and slurs.

Measures 26-30: The score concludes with a section marked "Tempo I.". The tempo is indicated as *Tempo I.*. The music features rapid sixteenth-note passages and slurs. Dynamic markings include *ff* (fortissimo) and *dim.* (diminuendo).

Measures 31-35: The score continues with the same key signature and tempo. It includes dynamic markings such as *ff* (fortissimo) and *dim.* (diminuendo). The music is characterized by rapid sixteenth-note passages and slurs.

Measures 36-40: The score concludes with a section marked "lunga pausa". The tempo is indicated as *lunga pausa*. The music features a long pause followed by a final measure. Dynamic markings include *pp* (pianissimo) and *molto*.

4.

Allegro agitato.

The musical score for Viola, page 12, is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked "Allegro agitato." The score consists of 10 staves of music, with various dynamics and articulations.

Staff 1: *mf* (mezzo-forte). The first measure is marked *mf*. The staff contains a series of eighth and sixteenth notes, with a crescendo leading to a *f* (forte) dynamic in the third measure.

Staff 2: *mf* (mezzo-forte). The first measure is marked *mf*. The staff contains a series of eighth and sixteenth notes, with a crescendo leading to a *f* (forte) dynamic in the third measure. A first ending bracket (1) is indicated at the end of the staff.

Staff 3: *f* (forte). The first measure is marked *f*. The staff contains a series of eighth and sixteenth notes, with a crescendo leading to a *f* (forte) dynamic in the third measure. A second ending bracket (2) is indicated at the end of the staff.

Staff 4: *p* (piano). The first measure is marked *p*. The staff contains a series of eighth and sixteenth notes, with a crescendo leading to a *f* (forte) dynamic in the third measure. A second ending bracket (2) is indicated at the end of the staff.

Staff 5: *f* (forte). The first measure is marked *f*. The staff contains a series of eighth and sixteenth notes, with a crescendo leading to a *f* (forte) dynamic in the third measure. A second ending bracket (2) is indicated at the end of the staff.

Staff 6: *p* (piano). The first measure is marked *p*. The staff contains a series of eighth and sixteenth notes, with a crescendo leading to a *f* (forte) dynamic in the third measure. A second ending bracket (2) is indicated at the end of the staff.

Staff 7: *f* (forte). The first measure is marked *f*. The staff contains a series of eighth and sixteenth notes, with a crescendo leading to a *f* (forte) dynamic in the third measure. A second ending bracket (2) is indicated at the end of the staff.

Staff 8: *f* (forte). The first measure is marked *f*. The staff contains a series of eighth and sixteenth notes, with a crescendo leading to a *f* (forte) dynamic in the third measure. A second ending bracket (2) is indicated at the end of the staff.

Staff 9: *f* (forte). The first measure is marked *f*. The staff contains a series of eighth and sixteenth notes, with a crescendo leading to a *f* (forte) dynamic in the third measure. A second ending bracket (2) is indicated at the end of the staff.

Staff 10: *f* (forte). The first measure is marked *f*. The staff contains a series of eighth and sixteenth notes, with a crescendo leading to a *f* (forte) dynamic in the third measure. A second ending bracket (2) is indicated at the end of the staff.

⑤ *a tempo*

*p*

*dim.* *f*

⑥ *espress.*

*ff* *mf* *p*

⑦

*f* *p* *mf* *dim.* *poco - a -*

⑧ *animato*

*poco -* *p* *cresc.*

⑨

*f* *ff*

*ff pesante* *ff*

⑩

*p* *p* *pp* *pp*

⑪ *ff* *ff* 3

⑫ *ff* *dim. molto*

⑬ *p* *pp* *ten.*

⑭ *Tempo I.* *mf* *mf* *p* *mf*

⑮ *mf* *f* *rall.* 1

⑯ *Lento. espress.* *pp* 3 *ppp*

⑰ *Allegro con anima.* *f* 3 *ff* *mf* ⑱

(19) *f espress.*  
 (20) *pesante ff*  
*Vivo. feroce ff*  
 (21) *Allegro moderato. trem. ff tragico dim. f*  
 (22) *mf*  
 (23) *meno mosso pp*  
*Adagio molto.*

(1906.)

AUGENER'S EDITION

---

# BEETHOVEN

---

## TRIOS

FOR

PIANO, VIOLIN & VIOLONCELLO

7250a	Op. 1, No. 1.	Trio in E flat
7250b	Op. 1, No. 2.	Trio in G
7250c	Op. 1, No. 3.	Trio in C minor
7250d	Op. 11.	Trio in B flat
7250e	Op. 70, No. 1.	Trio in D
7250f	Op. 70, No. 2.	Trio in E flat
7250g	Op. 97.	Trio in B flat
7250h	Op. posth.	Trios in B flat & E flat



AUGENER LTD.

69 CONDUIT STREET (Regent St. Corner),  
57 HIGH STREET, MARYLEBONE & 18 GREAT MARLBOROUGH STREET,  
LONDON, W. 1.





M Bridge, Frank  
 452 Quartet, strings, no.1,  
 B845Q3 E minor,  
 1916 Quartet in E minor

WHEN THIS BOOK WAS CHARGED OUT THE FOLLOWING PARTS WERE IN THE PACKET:				
4 parts				

CIRCULATES ONLY WITH  
 ALL PERFORMING PARTS

pt 3

UNIVERSITY OF TORONTO
JOHNSON
LIBRARY



**QUARTET, STRINGS, E MINOR (V'CELLO)**

**BRIDGE**

M  
452  
.B845  
Q3  
MUSIC







788.A  
B852.9

G. C. Truesell

923  
TH. J. M. WIERCX

# Quartet in E minor.

1.

Cello.

FRANK BRIDGE.



2877.  
- 14. 1. 47.

# Quartet in E minor.

## 1.

Cello.

FRANK BRIDGE.

Adagio.  
*Con tristezza*

*mf* *pp* *pp* *lunga*

**Allegro appassionato.**

*f* *mf* *f* *ff* *dim.* *pp* *mf* *f* *ff* *ff* *sonore* *dim.* *p*

2 1 2 1 4

*poco rit.*

*mf* *p*

⑤ *allegro*

*p* *mf* *f*

*ff* *f* *espress.*

*mf* *p*

⑦ *pp* *sempre*

*pp* *mf*

*pp* *f* *ff* *p*

⑧

*pp*

⑨ 3

*pp* *sempre*

*pp*

⑩

*mf* *pp* *pp* *mf*

⑪

*pp* *mf* *pp* *f* *p*

1

This page of a cello musical score contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 1, 12, 13, and 14 are indicated by circled numbers. The dynamics range from piano (p) to forte (f), with some markings like *cresc.* and *dim.* indicating changes in volume. The music features a mix of eighth and sixteenth notes, often beamed together in groups.

1

*p*

12

*p*

*mf*

*p*

*mf*

*cresc.*

13

*f*

1

2

3

4

5

6

7

8

9

*f*

*dim.*

10

11

*mf*

14

1

2

3

*p*

4

*mf*

*f*

(15) *tranquillo*  
*mf*  $\rightarrow$  *pp*  
*ff* *ff tremolo*  
*pizz* *Tempo I.* 2  
*arco* *ff*  
 (17) *ff* *f*  
*dim.* *pp*  
 (18) *pp*  
*poco rit.* (19) *a tempo* *p*  
*mf*  $\rightarrow$  *p*  
*p* (20) *f espress.*  
*f* *ff*

## Cello.

21 *f* *p* 2 *p*

*pp*

22 *pp* *mf* *f*

*ff* *p* 1

23 *mf* *pp* *pp*

24 *pp* *Agitato.* 2 *pp*

*cresc.*

25 *f* *accel.* *sempre marcato*

26 *più agitato* *ff*

*ff* 1

*ff* 3 *allargando*

Detailed description: This is a page of a musical score for Cello, containing measures 21 through 26. The music is written in bass clef with a key signature of two sharps (F# and C#). Measure 21 begins with a forte (*f*) dynamic, followed by a piano (*p*) section with a triplet of eighth notes. Measure 22 features a pianissimo (*pp*) section. Measure 23 starts with a mezzo-forte (*mf*) section, followed by a pianissimo (*pp*) section. Measure 24 is marked 'Agitato.' and begins with a pianissimo (*pp*) section, followed by a second measure with a piano (*p*) dynamic. Measure 25 starts with a forte (*f*) section, followed by an 'accel.' (accelerando) section marked 'sempre marcato'. Measure 26 is marked 'più agitato' and begins with a fortissimo (*ff*) section. The page concludes with a fortissimo (*ff*) section, a first ending bracket, and a final measure marked 'allargando' with a triplet of eighth notes.

## 2.

Adagio molto.

pp  $\text{—} f \text{—} pp$   $p \text{ cresc.}$

(poco affrettando) pizz ① arco

f  $\text{—} pp$   $pp \text{—} f$

1 pp pp cresc. f 3 dim.

## ② Poco meno adagio.

pizz 2 arco

5 pp pp

③ pizz arco pizz

pp pp p

arco

f

## ④ meno mosso

a tempo 2

pp pp

## ⑤ animato

tratt. pp

ff dim. pp 3

animato

ff dim.

tratt. pp 3 3

⑥ animato

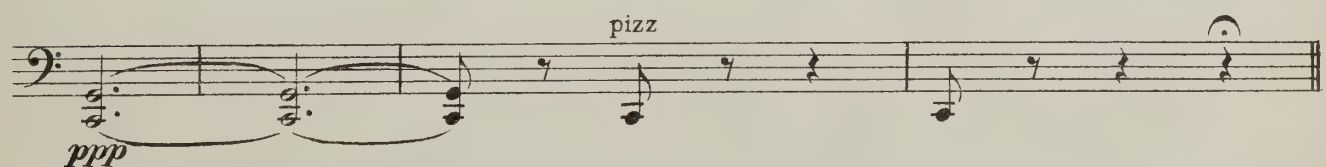
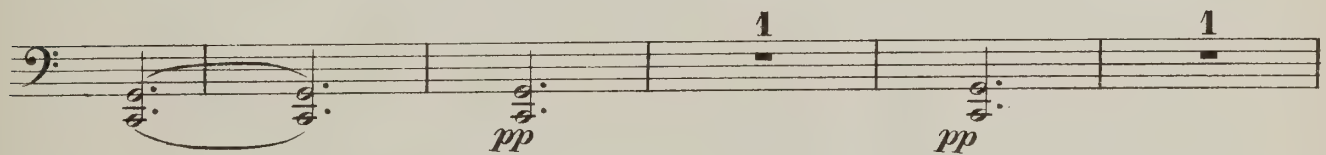
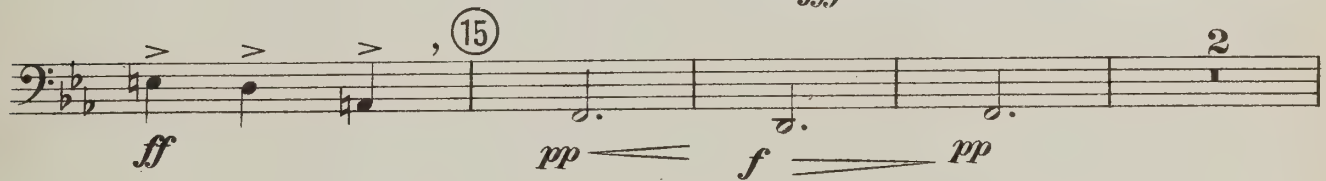
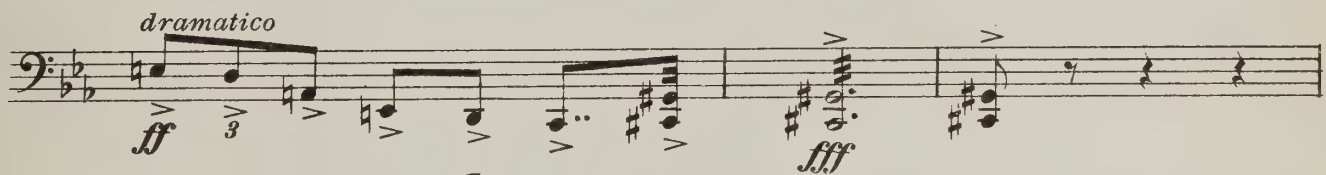
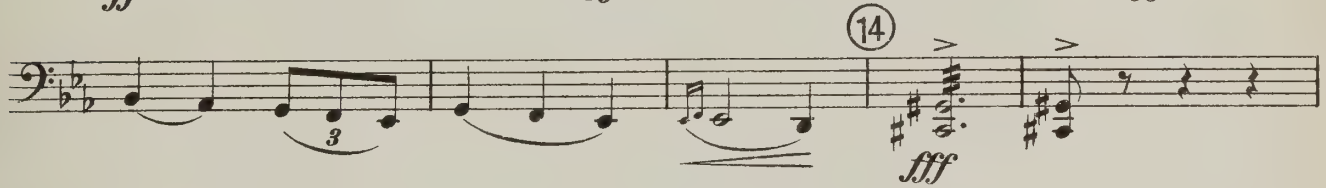
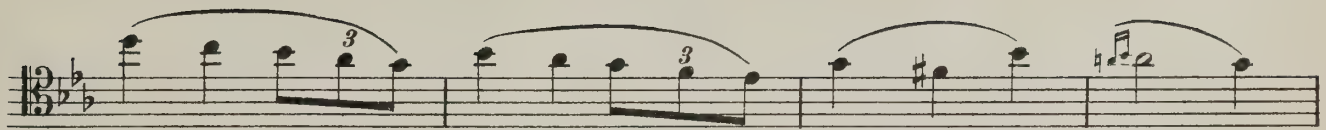
f 3

rall. ⑦ a tempo - adagio poco rall.

mf p pp

**Cello.**

[illegible]



## Cello.

3.

Allegro grazioso.

II<sup>a</sup> volta *pp* sempre

Musical score for Cello, 3rd movement, Allegro grazioso. The score is in bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of 11 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff ends with a mezzo-forte (*mf*) decrescendo (*dim.*). The third staff has a first ending bracket (1) starting at a piano (*p*) dynamic and a second ending bracket (2) ending at a piano (*p*) dynamic. The fourth staff features a pizzicato (*pizz*) section with a forte (*f*) dynamic. The fifth staff has a third ending bracket (3) marked "arco" and *p* with a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic, and a fourth ending bracket (4) marked *p*. The sixth staff continues with a forte (*f*) dynamic. The seventh staff has a crescendo (*cresc.*) marking. The eighth staff has a fortissimo (*ff*) dynamic and a first ending bracket (5). The ninth staff includes a trill (*tr*) and a first ending bracket (1) leading to a "to Coda" symbol. The tenth staff has a second ending bracket (2) and a seventh ending bracket (7) marked "animato" and *mf pizz*. The eleventh staff continues the musical phrase.

8

9

*ff* arco *fz* *fz* *f*

10

*ff* *dim.* *mf* *p* *pp* *pp*

*D. C.*

**Allegro vivace**

**CODA.** *ff*

**Tempo I.** *ff* *dim. molto* *3* *pizz* *arco* *pp* *lunga pausa*

## Cello.

## 4.

Allegro agitato.

*mf**espress.**mf**espress.**mf**f**p**p**f**f**f**3**4**rit.**mf**p*

⑤ *a tempo*  
*pizz.*  
*p*

*p* *dim.* *f* *arco* *3*

⑥ *ff* *p* *3*

*p* *3*

⑦ *f* *3* *3* *3* *3*

*poco - a - poco* *mf* *dim.* *p* ⑧ *animato*

*p*

*cresc.* *f*

⑨ *ff* *2*

*ff* *4* *1* ⑩ *p* *pp*

*1* *1* *2* *pp* *pp*

11 *ff* *ff* *3* *3* *3*

12 *tr* *ff*

13 *dim molto* *p* *pp*

14 *ten.* *Tempo I.* *mf*

*espress.* *mf*

15 *espress.* *mf* *f*

*p* *2*

16 *Lento.* *mf* *p* *rall.* *pp*

17 *Allegro con anima.* *ppp* *f* *3*

18 *ff* *mf* *3*

19

20

*ff con passione*

Vivo.  
feroce

21 Allegro moderato.  
tragico

*ff* *dim.* *f*

22

*dim.* *mf*

*mf* *p patetico*

23 meno mosso

*pp*

Adagio molto.

*mf molto dim.* *pp*

(1906.)

AUGENER'S EDITION

---

# MOZART

## TRIOS

FOR  
PIANO, VIOLIN & VIOLONCELLO

- |       |   |
|-------|---|
| 7268a | No. 1 in G  |
| 7268b | No. 2 in B flat   |
| 7268c | No. 3 in E  |
| 7268d | No. 4 in C  |
| 7268e | No. 5 in G  |
| 7268f | No. 6 in B flat   |
| 7268g | No. 7 in E flat. (Piano, Violin<br>or Clarinet & Viola) |

AUGENER LTD.  
63 CONDUIT STREET (Regent St. Corner),  
57 HIGH STREET, MARYLEBONE & 18 GREAT MARLBOROUGH STREET,  
LONDON, W. 1.





M  
452  
B845Q3  
1916

Bridge, Frank  
[Quartet, strings, no.1,  
E minor,  
Quartet in E minor

WHEN THIS BOOK WAS CHARGED OUT THE  
FOLLOWING PARTS WERE IN THE POCKET:

4 parts					

CIRCULATES ONLY WITH  
ALL PERFORMING PARTS

pt. 4

UNIVERSITY OF TORONTO

EDWARD JOHNSON  
MUSIC LIBRARY

